

CATALOGUE

CANPEX '64

CANADIAN NATIONAL PHILATELIC EXHIBITION

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WELCOME TO CANPEX '64

The Royal Philatelic Society of Canada, the executive of the Canadian National Philatelic Exhibition, and the Edmonton Stamp Club, hosts for the R.P.S.C. sponsors, extends a warm welcome to all attending CANPEX '64.

It has been two years since a major stamp exhibition has been held in Canada and five years since one was held in Western Canada, so that this progressive City of Edmonton was a natural choice. Especially so, as it was the site of three very successful annual ESCPEX shows, each solely conducted by the Edmonton Stamp Club.

As site of the first licensed airport in Canada, home of many famous aviators of peace and war, and situated at an aerial Crossroads of the World, it is especially fitting that CANPEX executive has declared May 15 to be Bush Pilots' Day. Special exhibits of pioneer airmail will be featured.

The Canadian post office has provided a special Exhibition Post Office, and as a new stamp bearing a cluster of Maple Leaves will have First Day sale on opening day, special slogan cancels have been provided for all FDC's.

In CANPEX we have assembled many of the finest philatelic treasures of the continent for competition. In the Court of Honor some outstanding rarities from Overseas have been presented for inspection. An active bourse will help collectors round-up elusive stamps for their own collections.

You will find other innovations which we trust will make CANPEX '64 a memorable and enjoyable event.

DR. G. M. GELDERT,
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The City of Edmonton

"THE HEART OF CANADA'S GREAT NORTH-WEST"

May 14th, 1964.

To the Delegates attending the
Canadian National Philatelic Exhibition:

Edmonton, Canada's fourth ranking City and rapidly growing metropolis of the Northwest, bids you a friendly welcome.

Within a short span of six decades, Edmonton has been transformed from a straggling town of the Northwest Territories into an extensive, pulsating modern city, capital of oil-rich Alberta. As a frontier town of the N.W.T., only 12 years earlier, in 1892, it had become successor to Fort Edmonton, a fur trading post on the high banks of the Saskatchewan River, the pioneer artery of trade.

Stamp collecting is known as a leading hobby for young and old. But this is the first occasion on which Edmonton has played host to the Royal Philatelic Society of Canada for the Canadian National Philatelic Exhibition --CANPEX '64-- and its annual convention.

While visiting Edmonton with its metropolitan populace of 350,000, you will find many sights worth seeing. To mention a few, the Storyland Zoo with its miniature railway and stagecoach, the Queen Elizabeth Planetarium, the Petrochemical Valley with its oil refineries and cellulose plants. And near the city are Pioneer Village, Alberta Game Farm, and Elk Island Park where buffalo are to be seen roaming around.

As Mayor of Edmonton, and on behalf of all its citizens, it is my privilege to welcome philatelists from many parts of the United States and Canada. May your proceedings be successful.

Come again to Edmonton.

Wm. Hawrelak,
Mayor.

The Royal Society of



Philatelic Canada

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PROGRAMME

THURSDAY, MAY 14th

- 10:00 a.m. — Registration of Members and Visitors
12:00 Noon — Special CANPEX Post Office opens
Exhibition and Bourse opens
Sale of Souvenir Covers and Seals
2:00 p.m. — Official opening by Hon. J. Percy Page, Lt.-
Governor of the Province of Alberta
4:30 p.m. — Films by Post Office Department — Edmonton
Room
9:00 p.m. — Reception by Dr. G. M. Geldert to Registrants
and their Ladies — Rupert Land Room
10:00 p.m. — Exhibition, Bourse and Post Office close

FRIDAY, May 15th

- 10:00 a.m. — Exhibition, Bourse and Post Office open
10:30 a.m. — Meeting of the members of the B.N.A.P.S. and
Canadian Philatelic Society of Great Britain
2:30 p.m. — Films by the Post Office Department in the
Edmonton Room
4:00 p.m. — Meeting of the Airmail Societies with Alberta
"Bush Pilots" as guests — Edmonton Room
7:00 p.m. — Alberta Dinner with "Bush Pilots" as guests
Main Ballroom
9:00 p.m. — Musical Programme
10:00 p.m. — Exhibition, Bourse and Post Office close

SATURDAY, May 16th

- 10:00 a.m. — Exhibition, Bourse and Post Office open
19:30 a.m. — Annual Meeting of the Royal Philatelic Society
of Canada — Rupert Land Suite — Chairman,
Dr. G. M. Geldert, President
1:30 p.m. — Sight seeing transportation arranged by re-
quest at reception desk
4:30 p.m. — Films
7:30 p.m. — Annual Banquet — Main Ballroom — Guest
speaker, Hon. J. R. Nicholson, Postmaster
General
Announcement of Awards
10:00 p.m. — Exhibition, Bourse and Post Office close

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LADIES PROGRAMME

THURSDAY, May 14th

- 10:00 a.m. — Meet in the Edmonton Room for Shopping Tour and Coffee Party at the Hudson's Bay Company
2:30 p.m. — Meet in the Edmonton Room
3:00 p.m. —
5:00 p.m. — Tea and Fashion Show - Molsons Edmonton House. --
9:00 p.m. — President's Reception.

FRIDAY, MAY 15th

- 10:00 a.m. — Meet in the Edmonton Room for Shopping Tour and Coffee Party at the Hudson's Bay Company
2:00 p.m. — Meet in the Edmonton Room for Tour of the University of Alberta Campus and Jubilee Auditorium - Tea at Lister Hall
7:00 p.m. — Alberta Dinner - Main Ballroom
9:00 p.m. — Musical Program

SATURDAY, MAY 16th

- 10:00 a.m. — Meet in the Edmonton Room for Shopping Tour and Coffee Party at the Hudson's Bay Company
1:30 p.m. — Sight seeing transportation arranged by request at reception desk
7:30 p.m. — Annual Banquet

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POSTMARKED - EDMONTON

BY IAN PATERSON

RPSC NO 7243

The first Fort Edmonton was built in 1795 by the Hudson's Bay Company on a site about twenty miles downstream from the present city. Although this was the first to be known by that name, the North-West Company in 1794 had established Fort Augustus. In 1808 New Fort Augustus was erected within what is now the city of Edmonton, but the Hudson's Bay Company, not to be outdone, re-established at the same location — this being New Fort Edmonton. Both these posts were abandoned in 1810. Sometime prior to 1819 (New) Fort Edmonton was re-occupied and repaired by the Hudson's Bay Company, and continued in operation till 1830 when flood conditions made it necessary to relocate on higher ground. The Fort was about 200' x 300' and hexagonal in form; with twenty-foot, hand-hewn pickets; bastions, and battlemented gateways. Its location provided a very commanding position overlooking the river and valley. Inside and out was painted with Indian designs, gaudy colours and queer sculptures. The buildings were painted red and smeared with red earth which, when mixed with oil produced a durable brown (circa 1843).

It is sad to think that this fort, which was the very genesis of Edmonton, is no longer, for it was demolished in 1915. If only our forefathers had had the foresight to preserve this — this living link with our heritage.

"The Gateway to the North" is truly descriptive of Edmonton, for since its beginning it has been a gateway; a door entering on to the vast unknown expanses of the west, north, and northwest; a portal through which many have travelled—the fur traders and explorers, the missionaries, the Klondikers of '98, the bush pilots, the builders of the Alaska Highway, and even today it is the very hub for the spokes of expansion and development which are seeking to tame the barren and often hostile North.

Prior to the establishment of a post office the conveyance of mail from the east (Winnipeg) depended on the courtesy and frequency of fur brigades, courier canoes and particularly the Hudson's Bay Company packets. Since Governor Simpson's time there had been a regular winter packet which was carried by dog team to Fort Carlton; where they were met by the runners from Fort Edmonton.

This might be called the first regular service and although just once a year, it was certainly an improvement over the previous facilities.

Perhaps the perfect example of early mail service in Western Canada is recorded by Tony Cashman in "The Edmonton Story," and through the courtesy of the Institute of Applied Art Ltd., Edmonton, the following paragraph is published:

"The young Father Grandin got the first inkling that he was to become a bishop after only three years of missionary work. And it came in a most unusual manner. He found a message addressed to him, hanging on a tree. This seems a very coy manner of letting a man know he's due for promotion, better suited to a nineteenth century romance, but it was standard procedure for delivering mail in the Canadian West of 1857. There were well-marked routes of travel across the West. Travellers zig-zagged across the country on lakes and rivers. When they couldn't make water connections they'd portage overland to get to the next river or lake. The portage trails were well-marked, and if the Hudson's Bay Company mailman figured a certain person would be coming over the portage eventually, he'd hang the person's mail from a tree in a leather pouch. Young Father Grandin was portaging one day in 1857 when he found a letter on a tree telling him to go back to his base at Ile a la Crosse in northern Saskatchewan".

As late as 1874 a resident of Edmonton recorded "Last Friday we received the first mail for six months." Service improved greatly in 1875 when the S.S. Northcote started making regular trips up the North Saskatchewan — however, this service was confined to the navigating season and come winter, the mails reverted to the irregular and slow overland route.

The generally accepted date for the opening of a Post Office in what is now Edmonton is March 1, 1878. (I say the generally accepted date for I feel that further research will show that a Post Office was established prior to this.) This first Post Office was located within the walls of Fort Edmonton and the first Post Master was the Hudson's Bay Company factor — Richard Hardisty. An unofficial census of 1878 shows Edmonton with a population of 148 adults (not in-

Cont. on page 37

Interesting Covers and Postcards from Edmonton



*The Thistle Rubber Type Co.
Edmonton
Ont*



OLD INCLINE RAILWAY UP
MACDOUGALL HILL IN EDMONTON



OLD HUDSON BAY FORT AT EDMONTON

**DESIGNER OF WHOOPING CRANE
STAMP, DR. WM. ROWAN,
GREAT CONSERVATIONIST**

By W. A. McIntyre - RPSC #146

Stamp collectors know that the Whooping Crane stamp which Canada issued for National Wildlife Week on April 4, 1955 (Scott's 353) was designed by Dr. William Rowan of Edmonton. For Dr. Rowan, the great conservationist, it was the climax of several years of efforts to Save the Whooping Crane from Extinction. The numbers had dwindled to 14 known in 1952.

It was the plea of Dr. Rowan that bird game hunters who did not know what it looked like, could be alerted if it were pictured on the postage stamps of Canada and the United States. In this campaign he was supported by the National Audubon Societies and Game Conservation Associations. Eventually drawings which he submitted to the Canadian Post Office were accepted.

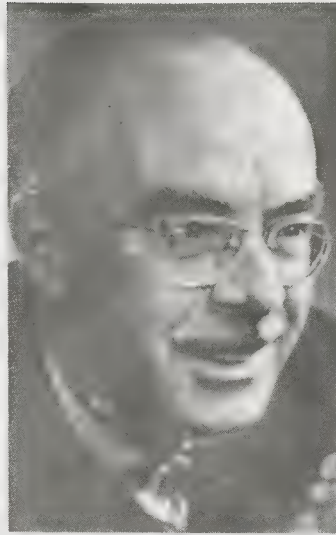
But his suggestion fell short of the mark that United States might use the same design. Whooping Cranes were pictured by United States in a Wildlife issue, on Nov. 22, 1957 (Scott's 1,097). It was not until two years later that the two countries joined in using a single design (Scott's Cda. 387 and U.S. 1,131) for the St. Lawrence Seaway issue.

A noted biologist and ornithologist, Dr. Rowan was a skilled bird photographer, artist and animal sculptor during the 35 years that he headed the department of zoology at the University of Alberta until retirement in 1956. He died in 1957. While professor of zoology he made an extensive animal vertebrae collection, and compiled a series of scientific papers, both of which the University has since acquired.

For original research in bird migration, Dr. Rowan was awarded the Flavelle Medal in 1945. By use of artificial light in off season he caused crows, with wings painted red for identification, to migrate in the wrong direction.

As a sportsman Dr. Rowan was honored in 1952 with the award of a medal when created a Knight Officer of the International Order of St. Hubert, Austria.

In 1942 and '43 he designed a series of game bird stamps which were sold by the Game Associations of the three Prairie Provinces for Conservation.



Dr. Wm. Rowan F.R.S.C.

In 1951 Dr. Rowan submitted a series of drawings of big game in a Canadian stamp design competition. None of these essays were accepted. (Both the bird stamps and big game essays are on display at this show).

As a game sculptor Dr. Rowan modelled wild animals, which were produced in plaster by students as holiday projects and sold on behalf of the Zoo Society.

His wildlife drawings may be seen in museums and at the Royal Academy of London. In 1952 he was elected a member of the Canadian Conservation Association.

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1913



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EARLY EDMONTON

By J. G. MacGregor

The following brief and sketchy account of mail delivery to the West and to Edmonton in the early days is based on such information as I have picked up incidentally in the course of delving into fur trade history. I pass these scattered and unconnected items along for what they are worth, hoping that with this starting point, someone may study the subject in some detail.

The earliest mail service to the West was started by two fur trade companies, the Northwest Company and the Hudson's Bay Company, as part of their system of communication, and any letters carried for others was only on a courtesy basis. During the summer, the fur trade companies' men moved back and forth by canoe and the only regular feature of this movement was the annual trip to take the furs east in the spring and return with the goods in the fall.

Then, at least as early as 1795, the year Fort Edmonton was built, the Northwest Company started a winter dog-team express, carrying messages and mail from Lake Athabasca to Montreal. Each year it started at Lake Athabasca at the same time, coming south via modern Fort MacMurray and Ile a la Crosse and Cumberland House, both of which were in Saskatchewan. Thence it ran along Lake Winnipeg and finally on to the Northwest Company's headquarters near Fort William. Trading posts not on the route arranged their affairs so as to send a connecting courier to meet this express. The men at Fort Edmonton, for instance, met the main messengers at Ile a la Crosse. Within a few years the Hudsons' Bay Com-



Alta. Govt. Photo

Mr. J. G. MacGregor

pany operated a similar venture.

This express travelled swiftly, but perhaps the fastest major delivery of that type on record occurred in 1833, when Captain Back was in the Arctic searching for traces of the Ross expedition of 1829, and it was necessary to get a message to him to inform him that Ross had been found. A message was sent from London to that effect, with instruction to forward it with all possible expedition. It was required that it be forwarded through the posts en route, that they endorse it, and speed it on its way. It arrived at the Sault, January 20, 1834, and was forwarded. The endorsements speak for themselves:

Received	Place	Forwarded	Name of Officer in Charge
20 January, at noon	Sault St. Mary's	21 January	H. Bethune
29 Jan., afternoon	Michipicoten	30 January	George Keith
7 Feb., at 9 p.m.	Pic	8 Feb., 6 a.m.	Thomas M. Murry
13 Feb., at 11 p.m.	Long Lake	14 Feb., 5 p.m.	Peter M'Kenzie
16 Feb., at 10 p.m.	Lake Nipigon	17 Feb., 5 a.m.	John Swanston
21 Feb., at 11 a.m.	Fort William	same date, 3 p.m.	Donald M'Intosh
25 Feb., at 1 p.m.	Bois Blanc	same date, 4 p.m.	John M'Intosh
2 March, at 6 a.m.	Lac La Pluie	2 March, 7 a.m.	William Sinclair
12 March, at 2 p.m.	Red River	13 March, 6 a.m.	Alexander Christie
25 March, at 6 p.m.	Fort Pelly	26 March, 6 a.m.	William Todd
2 April, at 11 p.m.	Carlton	2 April, at noon	J. P. Pruden
	Isle a la Crosse	6 April, 5 p.m.	R. M'Kenzie
21 April, at 4 p.m.	Athabasca	22 April, 3 a.m.	John Charles
29 April, at 7 p.m.	Great Slave Lake	30 April, 4 a.m.	J. McDonell

(1)

(1) "History of the Canadian West"
—A. S. Morton.

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Tom & Nick

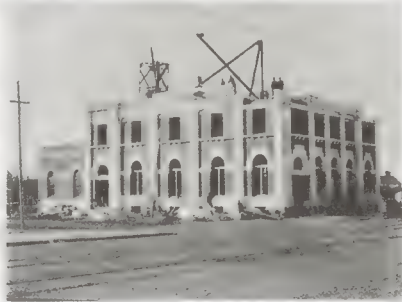
Edmonton Post Offices



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POST OFFICE FIRE 1907
CORNER 101A AVE. & 100 ST.



SOUTH SIDE POST OFFICE UNDER
CONSTRUCTION 1911

Alta. Govt. Photos



ARCHITECTS DRAWING OF EDMONTON'S NEW POST
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CLASSIFICATION OF EXHIBITS

Class 1. British North America

Group (a) Canadian Provinces — except Province of Canada and Newfoundland.

- (b) Canada to and including 1859 issue.
- (c) Canada — Large Queen issue.
- (d) Canada — Small Queen issue including 1893 issue.
- (e) Canada — 1897 to 1908.
- (f) Canada — 1912 to date.
- (g) Newfoundland — 19th Century.
- (h) Newfoundland — 20th Century.
- (i) B.N.A. Postal History and Stampless Covers.
- (j) Cancellations.
- (k) Other B.N.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 2. Great Britain

Group (a) 19th Century.

(b) 20th Century.

(c) Other Great Britain exhibits, including Postal History, Proofs and Essays, Revenues, Postal Stationery, etc.

Class 3. United States of America

Group (a) 19th Century.

(b) 20th Century.

(c) Postal History and Stampless Covers.

(d) Confederate States of America.

(e) Cancellations.

(f) Other U.S.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 4. British Commonwealth

Group (a) British Europe.

(b) British Africa.

(c) British America, including West Indies, except B.N.A.

(d) British Asia.

(e) British Australasia.

Class 5. Europe and Possessions

Group (a) France, Italy, Netherlands, Belgium and Switzerland.

(b) Germany and States.

(c) Austria and Lombardy-Venetia.

(d) Scandinavia, including Iceland and Finland.

(e) Any other country or Group.

Class 6. Central or South America — including Mexico.

Class 7. Other Independent Countries.

Class 8. Air Mails and Air Mail Postal History.

Class 9. General Postal History.

Class 10. Topical.

AWARDS

All Exhibitors will be eligible for the following:

Open Awards

An indefinite number of Gold, Silver and Bronze Medals at the discretion of the Jury.

Special Awards

The Philatelic Specialists Society Medal for Research.

* * * *

The German Philatelic Society Gold, Silver and Bronze Medals for the best entries of Germany and States.

* * * *

In addition all Exhibitors will receive a Certificate of Participation.

* * * *

Members of the Royal Philatelic Society of Canada will be eligible for the following awards:

Brisley Trophy.....	Best Exhibit by a Member
C.S.D.A. Trophy.....	Most Popular Exhibit
Seagram Trophy.....	19th Century B.N.A.
Woodhead Trophy.....	20th Century B.N.A.
Hanselman Trophy.....	20th Century Canadian Covers
Christensen Trophy.....	Great Britain
Goodrich Trophy.....	U.S.A.
Harris Trophy	British Commonwealth
Green Trophy.....	Europe
Lamoureux Trophy.....	France and Associated Countries
Mehta Award	Asia
Montreal Trophy.....	Topicals

PIONEER PLANES AS POST OFFICES

By Harry Hayter

Philatelists well know that passenger ships which sail the seas, great lakes and rivers, have post offices aboard. But how many know that planes have served as post offices? And the pilots as flying postmasters?

They did during an interlude in the provision of post offices for new mining settlements in Edmonton's great northland, when there was a great splurge in the search for precious metals.

During the summer of 1938, a year prior to the outbreak of the Second Great War, the Mackenzie Air Services was serving 63 prospecting parties

scattered about the North West Territories, which it had dropped at their chosen camp sites. Operating from Yellowknife as a base on Great Slave Lake, three planes were in use, all of them Norseman and Fairchild makes.

Among the pilots flying in and out of the temporary camps with supplies and mails, were these 'flying postmasters': Stan MacMillan, Archie McMullen, Herb Hobson, Mickey Found and myself. Ottawa provided each with a small post office kit which was returned later.

Editor's Note: Mr. H. M. Hayter, now an Edmonton businessman, was the general manager of Mackenzie Air Services until it was sold to Canadian Pacific Airlines. W. L. Brintnell was the president of M.A.S.

COURT OF HONOUR

Frame 1-9

E. A. SMYTHIES, Tralee, Ireland

E. A. Smythies is the researcher and author of the Canadian Duplex Handbook and with Dr. K. J. Day of Pittsburgh of the Fancy Cancel Handbook. His exhibit contains three frames of rare and unusual Duplex and six frames of Fancy cancellations.

Frame 10-15

ROBERT G. WOODALL, Wimborne, Dorset, England

Mr. Woodall is a member of the Society of Postal Historians, of the CPS of Great Britain, of BNAPS, the Polar P.H.S. and the Alaska S.C.

He has just published a book called 'The Postal History of the Yukon Territory' and most of the material exhibited in these frames is background for the book.

Orders for the book may be given to W. Rorke or to Mrs. Gordon McKay who has a Bourse table.

Frame 16

EARLY NORTH WEST
TERRITORIAL MATERIAL

The very rare Assa East cover is loaned by Dave Crane of Kelowna, as are several of the covers.

The Fort Smith, ATHA is the only ATHA postmark known and is the property of Robert G. Woodall.

The Lebrez Assa Mail Bag crown seal is loaned by W. Rorke as is the manuscript Meadow Creek Alta. cancelled within a few days of the opening of this office. This is the only manuscript cancellation of a Territorial Post Office so far discovered.

The copy of the Quebec Times dated January 19, 1795, with the early post office advertisement was kindly loaned by Dr. M. Herman of Davidson, Saskatchewan.

Frame 17

ROBERT G. WOODALL

Unique collection of covers and items from the British occupation of San Juan Island.

Frame 18-19

ROBERT G. WOODALL

Early Canadian material including two covers from Red River area in 1844.

Frame 20-27

E. A. SMYTHIES

For many years Mr. Smythies served in the India Forestry Service and in 1943 he went into Nepal and established a similar service there. Prior to his interest in Canadian Stamps (which dates back only 8 years) he won several gold awards at international shows with his exhibits of the stamps of Thibet, India, Cape Triangles etc.

Frame 28-30

VINCENT G. GREENE

This exhibit showing the major varieties on and off cover of the 5¢ Beaver is typical of the wonderful material of Mr. Greene who only this week received in New York the Lichenstein Award. He is the first Canadian to be so honoured and the only other person outside of the United States to receive this award was Sir John Wilson the keeper of the Royal collection.

Frames 31-33

COURTESY EXHIBITS

The Royal Philatelic Society of London have very graciously forwarded 24 sheets from the well known collection formed by H. C. V. Adams collection of Great Britain including much of the Artists original material. The notes in connection with this display were written by Capt. Rogers-Tillstone R.N., Vice-President of the Royal of London.

Frames 34-35

THE HUDSON'S BAY COMPANY

This material has been supplied from the Archives of the Hudson's Bay Company and covers the period from 1812 (Edmonton House and finishes with some advertisements of the 1892-93 period in Fort Edmonton.

When it was realized that the 14th of May was the 79th Anniversary of the Alberta Field Force leaving Edmonton for the Riel Rebellion, the Archivist at our request included many records of that period and these are shown here for the first time.

LIST OF EXHIBITS

CLASS 1 (a)

Louis S. Crosby

Banff, Alta.

Prince Edward Island Stampless covers, the Pence Issues unused, used and on covers including some bisects, a reconstructed sheet of the 4½d 1870 and the Cnts Issues of 1872 unused, used and on cover including bisects. Also examples of Imperforated, Proofs, Essays, Counterfeits and Bogus.

(It is with deep regret that this entry has been withdrawn due to the untimely death of Mr. Louis S. Crosby. He was a well known and well liked philatelist belonging to many societies both in Canada and abroad. His interest and encouragement were an inspiration to many. His endeavours will be a graphic symbol of our loss.

Frame No.

1 - 6 **Dr. Robert V. C. Carr** **Youngstown, Ohio**
British Columbia and Vancouver Island on and off cover, grid cancellation numbers, express companies, the British Columbia Company "label" and story.

7 - 14 **Frank S. Evans** **Sedro-Woolley, Wash.**
Stamps, covers, essays and proofs of Canadian Provinces

15 - 20 **J. A. Pike** **Ford, Wash.**
British Columbia and Vancouver Island stamps including major varieties, numerous handstamp and numeral cancels. A selection of Colonial, Express Company and Wells Fargo Covers.

21 - 28 **Stuart Johnstone** **Vancouver, B.C.**
Selected pages showing the use of Express covers and United States stamps prior to the use of Vancouver Island and British Columbia stamps and latterly the use of Canadian stamps subsequent to Confederation but prior to the Province joining Confederation.

CLASS 1 (b)

29 - 36 **Stewart S. Kenyon** **Edmonton, Alta.**
Canada One Cent 1859 - a specialized study with proofs, imprints, plate varieties, cancellations, etc., with covers illustrating various rates.

37 - 39 **Sam C. Nickle** **Calgary, Alta.**
Paper and Shades of the Threepenny Beaver.

CLASS 1 (c)

41 - 48 **Stuart Johnstone** **Vancouver, B.C.**
Random pages of the 1868 "Large Queen" issue showing the various papers, perfs and watermarks, with sample covers and rates.

CLASS 1 (d)

49 - 56 **Walter P. Carter** **Willowdale, Ont.**
The 3¢ Small Queen 1870-1897. Copies matched to covers showing different shades, perforations and papers. The perf. 12½x12½ and the thick blotting paper of 1871 are shown on and off cover.

57 - 64 **Stuart Johnstone** **Vancouver, B.C.**
Selected pages from a collection of the "Small Queen" issue.

CLASS 1 (f)

65 - 72 **O. E. Weber** **Galt, Ont.**
Canada Coil Stamps 1912 to 1963 mint and used with some varieties. Pasteups, line and jump strips are shown.

73 - 79 **W. Rorke** **Edmonton, Alta.**
Edward VII and Admiral coils with emphasis on the experimental phase.

CLASS 1 (d)

80 **A. J. Quattrocchi** **Perth, Ont.**
A selection of Montreal and Ottawa Printings with shades, etc., showing the printings as issued.

CLASS 1 (g)

81 - 82 **A. J. Quattrocchi** **Perth, Ont.**
Newfoundland issues 1866 to 1896 arranged in order of issue showing shades, varieties, etc.

83 - 86 **Frank S. Evans** **Sedro-Woolley, Wash.**
Newfoundland 19th Century.

CLASS 1 (h)

87 - 91 **Frank S. Evans** **Sedro-Woolley, Wash.**
Newfoundland, 20th Century.

CLASS 1 (i)

- 93 - 95 D. W. Thompson** **Richmond Hill, Ont.**
A panorama of postal history of the Territories shown with a variety of cancels on cover from Assiniboia East and West, N.W.T., Alberta, and Yukon. Excerpts of correspondence concerning conditions in the Territories in the late 19th Century are given.
- 97 - 100 Arthur Wm. Williams** **Embro, Ont.**
Oxenford Rambles — A Postal History of Oxford County, Ontario from 1790 to early 1900 shown in stampless covers, cancellations and postmarks. This includes the changing of Ontario's name from Upper Canada to Canada West to Ontario.
- 101 - 106 Mrs. J. C. McDonald** **Canton, Ohio**
Cross-Border Covers to 1875 — Covers exchanged between Canada and the U.S. in both directions tracing development of postal relations between these countries and illustrating the rates, regulations, and exchange markings involved.
- 107 - 112 Edmund A. Harris** **Calgary, Alta.**
Victorian Era Postal Markings of the Prairies. Covers mailed from Western Canada from the inclusion, in 1871, of the area in the Canadian Postal Service, to the formation of the Provinces in September 1905.
- 113 - 120 W. Rorke** **Edmonton, Alta.**
Canadian Military covers from the War of 1812 to the Atomic Age.

CLASS 1 (j)

- 121 - 123 George E. Pond** **Simcoe, Ont.**
Fancy cancellations on Small Queens of Canada, 1870 to 1897, shown on stamp and cover including various fake cancellations.
- 124 - 126 Clarence A. Kemp** **Toronto, Ont.**
The Squared Circle Postmark of Western Canada showing all the towns which used these cancels including the only known copy of Revelstoke, B.C. and a brief study of indicia used at the different towns.
- 127 - 134 Walter P. Carter** **Willowdale, Ont.**
Cancellations, Postal Markings on the 3¢ Small Queen, 1870-1897, showing corks, numerals, emblems, filters, on covers and copies.
- 135 - 142 Stuart Johnstone** **Vancouver, B.C.**
Sample pages of cancellations typical of the 1870-85 period.
- 143 - 144 Dr. H. Fenigstein** **Toronto, Ont.**
Cancellations of the Royal Canadian Air Force Stations after World War 2 - selected pages showing different kinds of cancellations used at R.C.A.F. Station Post Offices.
- 145 - 146 Dr. H. Fenigstein** **Toronto, Ont.**
Cancellations of the Royal Canadian Navy after World War 2 - selected pages showing cancellations used on letters mailed from R.C.N. ships.

CLASS 1 (k)

- 147 - 149 Dr. Norman Boyd** **Windsor, Ont.**
Die, Plate and Specimen Proofs of the 1851 and 1859 issues with postal contemporary. Also "Trade Sample" Die Proofs of the American Bank Note Company.
- 150 Ed. P. Pritlove** **Hamilton, Ont.**
A complete collection of Canadian Prisoner of War Labels which were used to prepay postage on parcels to enemy P.O.W. in Canada. These are issues of the Dept. of Interior and Dept. of Defense.
- 151 - 152 Jack C. St. Laurent** **Clinton, B.C.**
Selected pages from a collection of Federal and Provincial Revenue stamps and Tax Paid. Shown are Proofs, Plate and Inscription blocks, oddities, and curiosities, and Revenue items on cover or original document.
- 153 - 154 R. J. Woolley** **Toronto, Ont.**
Perfins showing 90% of the known major designs and all the "code hole" types which identify the various city offices of larger companies.
- 155 - 159 Mrs. Kathryn Lamb** **Kitchener, Ont.**
A selection of covers, newspaper corner cards prior to 1910.
- 160 Dr. H. Fenigstein** **Toronto, Ont.**
Canadian Airgraphs used during World War 2.

- 161 - 162 Dr. H. Fenigstein Toronto, Ont.**
Canadian Armed Forces Air Letters World War 2 — study of air letters printed during W.W. 2 for use by and to members of Canadian Armed Forces including Christmas Issues 1944.
- 163 - 169 W. Rorke Edmonton, Alta.**
History of Postal Registration in Canada including Money Letters.
- 170 Lawrence S. Clark Minneapolis, Minn.**
The Newfoundland-Wayzata \$1.00 Airmail 1932 — original papers concerning the conception, birth, life and death of a stamp amid some controversy.
- CLASS 2 (a)**
- 171 - 176 E. D. Berry Ottawa, Ont.**
Great Britain — Line engraved issues of the 1d black and 2d blue 1840 to the perforated issues illustrating the use of alphabets and the trials for perforating. Also demonstrated are the troubles arising from gum and ink.
- 177 - 178 N. L. Benton Toronto, Ont.**
Great Britain Penny Blacks.
- CLASS 2 (c)**
- 179 - 186 R. T. Fraser Rossland, B.C.**
The War-time issues of the Channel Islands of Great Britain under German Occupation in W.W. 2, showing use of bisects as existing stocks were depleted followed by local issues under authority of British Postmasters succeeded in Jersey by an issue printed in Paris.
- CLASS 3 (a)**
- 187 - 191 Jacob John Legeer East Rochester, N.Y.**
The 3¢ Issue of 1851 — showing plate varieties, shades and cancellations on and off cover and a reconstruction of Plate Three, right and left pane.
- CLASS 3 (b)**
- 192 William F. Rapp Jr. Crete, Nebr.**
A series of plate blocks illustrating types of designs used to honor men important in United States history or as public servants.
- 193 - 199 Dr. & Mrs. Robert S. Breakey Lansing, Mich.**
Washington Bicentennial Issue of 1932 — selected pages of both mint and used, with particular attention to the numerous plate variations found in most denominations.
- CLASS 3 (e)**
- 201 - 202 Arthur G. Robinson Calgary, Alta.**
A collection of Montana Territorial covers showing various postmarks and cancellations including an error Montano and end of steel Terminus.
- CLASS 3 (c)**
- 205 - 210 Matt C. Dillingham Palo Alto, Calif.**
Pre-stamp Covers used by the British Colonies in America, including Quebec, Canada, between 1765 and 1795 and showing the different Bishop Mark used in the New World during this period.
- CLASS 3 (f)**
- 211 - 213 Dr. & Mrs. Robert S. Breakey Lansing, Mich.**
"Philatelic Fun and Freaks" — A collection of blocks of manufactured "Freaks" with fantastic and amusing stories about the artists and engravers.
- 215 - 220 Lt. Col. H. H. Starker, U.S.A., Ret. San Antonio, Texas**
Selected pages of Hawaii 1853-99 complete from Scott #5 thru #82 showing errors in the Numerals and the series 1865-71 and 1893-94. Included are Stationery, Stampless Cover, Covers, Officials, Revenues and Kahului R.R.
- CLASS 4 (a)**
- 221 - 223 John Millen Trail, B.C.**
Commemorative issues of the Irish Free State and the Republic of Ireland.
- 224 - 226 Harold G. Gosney Willowdale, Ont.**
Malta Cancellations from 1900 — Cancellations of the Branch Post Offices and Agencies in towns and villages excluding the common marks of Valletta. Some earliest and latest recorded dates of use are given. Also shown with dates of introduction are the double ring cancellors with Maltese crosses, solid arc spacers and line spacers.

- CLASS 4 (b)**
227 - 232 Audrey S. Allin **St. Lambert, P.Q.**
 A comprehensive selection of stamps of the four former British Colonies in West Africa from the first issues until the present day.
- 233 - 240 Henry Whittaker, F.R.P.S.L.** **Victoria, B.C.**
 Sudan almost complete according to Gibbons Catalogue. Shown are pieces, covers, photos, complete panes with minor varieties, town postmarks, blocks showing settings of the first issue 1897, Essays, Die Proofs and autographed copies.
- 241 - 242 Dr. G. H. Sperber** **Edmonton, Alta.**
 Central African Federation of Rhodesia and Nysaland; Bechuana-land, Basutoland and Swaziland; South West Africa; South Africa.
- 243 - 246 Mrs. W. Goodall** **Edmonton, Alta.**
 Tristan-da-Cunha Mint and Used.
- 247 - 248 G. D. D. Cole** **Toronto, Ont.**
 Gold Coast 1876-1908. The Queen Victoria stamps show various shades and town and paquebot cancels. There are pairs, blocks and covers. This exhibit ends with stamps issued in the reign of Edward VI except for two items under George V.
- CLASS 4 (c)**
249 - 256 J. Watson Yuile, F.R.P.S. of C. **Montreal, P.Q.**
 Grenada — First fifty years of postal issues, also early stampless covers and Great Britain used in Grenada with emphasis on the different Chalon Head issues of which all perforations and printings are shown. Attention is drawn to the 2d Great Britain (Plate 7), probably the only copy used at Grenada.
- CLASS 4 (d)**
257 - 263 Col. C. L. Marston **Spokane, Wash.**
 Selected pages of "Hong Kong Marginals" covering five reigns in one century, 1862-1962. Plate numbers and marginal inscriptions on mint singles, pairs, strips and blocks.
- 265 - 267 Ralph C. Tipper** **Toronto, Ont.**
 Sarawak during the Brooke period — selected pages of cancellations, postmarks, proofs, provisionals, phantasies, etc.
- 269 - 272 A. W. Blakeley** **Toronto, Ont.**
 Selected pages from a specialized collection of Ceylon. Queen Victoria, pence and cents issues, stressing cancellations on the pence issues.
- CLASS 4 (e)**
273 - 277 Anton H. Zahm **Syracuse, N.Y.**
 Northwest Pacific Islands — Selected material showing types of over-prints on stamps of Australia 1914-24 for use on South Pacific Islands which at the beginning of World War 1 were under control of Imperial Germany. Included are overprinted sheets, plate flaws, cancellations and covers.
- 278 W. R. Wood** **Saskatoon, Sask.**
 Complete mint set of the world's only circular stamps. These commemoratives were issued by the Polynesian Kingdom of Tonga — "The Friendly Islands."
- 279 - 282 Charles Thomas Mickle** **Hensall, Ont.**
 Censorship Covers of Papua and New Guinea. Part A. Civilian Censorship covers 1939-41. Part B. Military Censorship Covers 1943-45 of allied forces in New Guinea.
- CLASS 4 (f)**
283 - 288 Andrew H. Hinricks **Toronto, Ont.**
 A selection of pre-stamp and stamped covers illustrating the postal routes and rates from India to Britain, Europe and North America including soldiers letters showing the privilege rates for service mail.
- CLASS 5 (a)**
289 - 296 Harry Ghetler **Montreal, P.Q.**
 A collection of special deluxe sheets and souvenir sheets of Belgium 1921-63 according to 1964 Prinnet Catalogue.
- 297 - 302 A. J. McKanna** **Toronto, Ont.**
 France — selected pages from a study of the Multiple type values of the Sower issue with lined background, covering the 10 cent, 15 cent, 50 cent and 75 cent values.
- 303 - 305 Robert Homsher** **Kansas City, Missouri**
 Netherlands synopated or interrupted perforations on issues from 1925-1933 including semi-postals.

The Crown Agen

is the largest philatelic agency in the world. Currently marketing stamps on behalf of the territories on the opposite page, the bureau is in a unique position to provide principals and dealers with a fully comprehensive philatelic service on a world-wide basis.

**COLLECTORS CAN OBTAIN THESE STAMPS
FROM THEIR USUAL DEALERS**



ts Stamp Bureau

Aden - Kathiri	Gibraltar	Pitcairns Islands
Aden - Qu'a'iti	Gilbert and	St. Helena
Antigua	Ellice Islands	St. Kitts Nevis
Ascension	Grenada	Anguilla
Bahamas	Hong Kong	St. Lucia
Barbados	Jamaica	St. Vincent
Basutoland	*Kenya	Sabah (North Borneo)
Bechuanaland	Malaysia	Sarawak
Bermuda	Johore	Seychelles
British Antarctic	Kedah	Sierra Leone
Territory	Kelantan	(Current definitives only)
British Honduras	Malacca	Singapore
British Guiana	Negri Sembilan	South Georgia
British Solomon	Pahang	Swaziland
Islands	Penang	*Tanganyika
British Virgin Islands	Perak	Tonga
Brunei	Perlis	Trinidad and Tobago
Cayman Islands	Selangor	Tristan da Cunha
Ceylon	Trengganu	Turks and Caicos
Cyprus	Malta	Islands
Dominica	Mauritius	*Uganda
Falkland Islands	Montserrat	Western Samoa
Federation of	New Hebrides	Zanzibar
S. Arabia (Aden)	N. Rhodesia	
Fiji	Nysasaland	
Gambia		

Stamps of the territories marked thus* are not sold by the Bureau to dealers in the Americas



- 306 - 308 H. J. Moor** **Kinnaird, B.C.**
A complete collection of Swiss National Festival and Propaganda Stamps.
- 309 - 311 Louis M. Lamouroux** **Toronto, Ont.**
Postal Markings on pre-adhesive covers of France 1783-1849 and on the classical issues from 1849 to 1875.
- CLASS 5 (c)**
- 313 - 320 Joseph Vondrak** **Chicago, Ill.**
Austria Newspaper Tax Stamp Issues of 1858, 1877, and 1890 showing the 1 Kr and 2 Kr values mint, used.
- 321 - 324 James J. Matejka Jr., M.D.** **Chicago, Ill.**
Austria and Lombardy-Venetia — selected pages showing first day of issue of both together with fancy cancellations of the 1850 issue.
- 325 - 332 Sidney W. Ivry** **Montreal, P.Q.**
Austria and Lombardy-Venetia — selected pages of postmarks and covers with matching cancellations in the 1850 issue. Also Austrian reprints arranged correctly by Rudolph Friedl.
- CLASS 5 (d)**
- 333 - 335 A. H. Christensen** **Westmount, P.Q.**
Norway — selected pages of the classic issues of Norway, showing examples of cancellations found on these issues including bar, numeral and circular town date stamps as well as pen, ship and foreign cancellations.
- 336 - 340 W. J. Banks** **Don Mills, Ont.**
Norway — The Posthorn "Ore" Values 1877-88 including shaded and unshaded (21mm) issues, with all type varieties, various printings, watermarks, shades, retouches, flaws and some multiples, covers and cancellations.
- CLASS 5 (e)**
- 341 - 342 Michael V. Plachta** **Montreal, P.Q.**
Poland — a selection of mint souvenir sheets, special blocks and unusual issues including historical, cultural and specifically philatelic commemoratives.
- 343 - 345 J. Ronis** **Brampton, Ont.**
Latvia — Liberation of Courland. Selected pages of a collection of Lahtschplessis (Bear killer) stamps of Latvia, regular issues, proofs, errors and varieties.
- CLASS 6**
- 346 Art Thom** **St. Paul, Minn.**
Brazil — The Dom Pedro issue showing cancellations and varieties.
- 347 - 354 Lt. Col. C. Langley, Ret.** **Tacoma, Wash.**
Commemorative stamps of Peru, selected pages including error and surreptitiously produced varieties.
- 355 - 361 Philip D. Larson** **Midland, Texas**
Selected pages of a specialized collection of the G.C.M. handstamp overprint of the Mexican Civil War. Several different overprints, both legitimate and counterfeit, are displayed.
- CLASS 7**
- 363 - 368 Walter J. Stern** **Winnipeg, Man.**
Israel from the first day of Statehood to the pilgrimage of His Holiness Pope Paul VI to Israel, with emphasis on older issues.
- 369 - 372 A. R. C. Wildig** **Victoria, B.C.**
Ryukyu Islands first day covers.
- 373 - 377 H. Sutherland** **Toronto, Ont.**
A specialized study of the stamps, cancellation and usages of the local issues of Chefoo, including covers and postal stationery.
- CLASS 8**
- 379 - 380 Dr. H. Fenigstein** **Toronto, Ont.**
First Flights from Poland.
- 381 - 382 E. C. Powell** **Edmonton, Alta.**
A showing of selected First Flight Covers making a complete 'Round the World' tour during the course of which every continent and both polar regions are visited.
- CLASS 9**
- 383 - 384 Dr. H. Fenigstein** **Toronto, Ont.**
Postal History of UNEF in the Middle East.

- 385 - 386 Dr. Gerald S. Davis** **Burlington, Mass.**
The Foreign Posts in Egypt — a study of the cancellations with examples of pre-stamp covers, stamps on and off cover, of the foreign Post Offices which were established in Egypt during the 19th century, some of which did not close until the 20th century.
- CLASS 10**
- 387 - 389 Mrs. Erna Alberings** **Brampton, Ont.**
Riga-Capital of Latvia — buildings, monuments and views of Riga in stamps of Latvia and Soviet Russia.
- 390 Dr. Michael R. Hanna** **Lethbridge, Alta.**
A Philatelist's Garden of Verse — poetic references to flowers, etc. illustrated by stamps.
- 391 - 394 Miss Joan Robertson** **Edmonton, Alta.**
Freemasonry — a display of stamps showing how the Order of Masonry has played a part in making the history of the United States of America.
- 395 - 396 Michael V. Plachta** **Montreal, P.Q.**
Nurses of the World — a collection dedicated to the nursing profession in peace and war, intended to indicate the scope and phases of nurses work.
- 397 - 398 Mrs. Oneta B. Hill** **Edmonton, Alta.**
The family trees of the Royal Families of Britain and Denmark illustrated on stamps.
- 399 - 403 John T. McAniff** **East Orange, N.J.**
Scouts — stamps commemorating world and pan-Scout Jamborees 1933-63 including covers, maxime cards, seals and stationery.
- 404 M. Schumacker** **Regina, Sask.**
Showing 20th century man in space flight.
- 405 - 409 Archibald Alston** **Vancouver, B.C.**
Covers commemorating the exploits of American and Soviet Cosmonauts.
- 410 William Parecco** **Edmonton, Alta.**
World famous composers with biography.
- 411 - 412 Abe Kleinet** **Cincinnati, Ohio**
Dr. L. L. Zamenhof — creator of Esperanto.
- 413 - 414 Richard W. Helbock** **Aurora, Oregon**
Dragons of Asia — In this 'Year of the Dragon' a collection of stamps depicting the oriental view of the Dragon as good, powerful and a symbol of strength.
- 415 - 416 William Parecco** **Edmonton, Alta.**
Non postal air (private and poster) stamps, circular flights, air races and exhibitions, commemorative and propaganda air stamps.
- 417 - 418 William Parecco** **Edmonton, Alta.**
Non postal philatelic poster stamps, philatelic exhibitions, congresses, stamp-weeks, jubilees, etc.
- 419 - 424 Emile R. Pleau** **Montreal, P.Q.**
1957 stamps, souvenir sheets, and F.D.C. issued for the occasion of the 100th anniversary of the birth of Lord Baden Powell founder of the Boy Scout movement.
- 425 - 429 S. J. Cohen** **Montreal, P.Q.**
Nobel Prize Winners on Stamps forming a topical collection depicting some of the outstanding men and women of our times.
- 431 - 433 Lester E. Small** **Victoria, B.C.**
A collection of stamps showing 'Stamps on Stamps' — either the first issue of the country or subsequent issue.

Pillkington
GLASS PAINTS

PILKINGTON BROTHERS (CANADA) LIMITED

10136 - 111TH STREET, P.O. BOX 189
EDMONTON, ALTA.

SPECIAL EXHIBITS

CANADIAN BANK NOTE COMPANY, OTTAWA, ONTARIO

Through the courtesy of Mr. C. R. Worthen, Vice-President, a most interesting exhibit of early Canadian material has been prepared. The only known mint sheet of the "Five Cent Connell" stamp of New Brunswick, 1860, which caused the resignation of the Postmaster General, becomes one of the most interesting items in the Exhibition. An exhibit of Early Canadian Classics consisting of nine sheets of some of Canada's earliest postage stamps is of particular interest to the Canadian collector, while the eight Die Proofs of the proposed Cartier-Macdonald Centenary issue of 1914, which were never printed because of the outbreak of World War I, is an item of interest to all philatelists. This exhibit is absolutely unique and should bring pleasure to the advanced philatelist and beginner alike.

THE POST OFFICE DEPARTMENT — GOVT. OF CANADA

The Postmaster General and his staff have been most co-operative in providing several interesting exhibits of Canadian stamps closely related to Alberta. These include trials, proofs etc. on such subjects as the Whooping Crane, David Thompson, Alberta - Saskatchewan, Oil Well and Oil Refinery. We believe this background information and detail will be of interest to all stamp collectors.

BACKGROUND MATERIALS FOR THE WHOOPING CRANE STAMP

Mrs. Rowan, wife of the late Professor Rowan who for 35 years headed the Department of Zoology at the University of Alberta, has made available the original pencil sketches and background materials leading to the issuance of the Whooping Crane postage stamp. Dr. Wm. Rowan, F.R.S.C., was an internationally known biologist, ornithologist, bird photographer and artist, and he combined these interests in 1942 to design a set of game bird stamps on behalf of the Prairie Provinces Conservation Program. To acquaint the public with the problems of the fast vanishing whooping crane, he developed and printed the whooping crane stamp which was issued on April 4th, 1955. This exhibit becomes of particular interest to Albertans as this was the only stamp issued by the Canadian Post Office Department designed by an Albertan.

J. B. SWIFT

ISLAND BROOK, P.Q.

An exhibit entered to show Mr. Swift's appreciation of the assistance offered by other philatelists when he lost his albums in a fire two years ago.

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A display of the attractive and colorful British North America stamps of the Caribbean area.

SOUTH EDMONTON vs. STRATHCONA

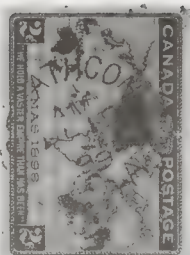
In 1892 the Railroad reached the south side of the Saskatchewan River at Edmonton. Mail which previously had gone out by river transportation, largely handled by the Hudson's Bay boats, or by the stage coach which ran to Calgary through the 1880's, was now taken across the Ferry by the stage coach to the new South Edmonton Post Office. At this time of course all mail was put on the train to the south regardless of its final destination.

Although the district had apparently been known as Strathcona for many years it was only after the very popular Lord Strathcona, High Commissioner for Canada, recruited a Western contingent for the Boer War and which included many young soldiers from the district, that the Village and the Post Office were named Strathcona. This was late in 1899.

Here are examples of the two names from the same Post Office a few months apart:

The South Edmonton is dated July, 1899 and the Strathcona is dated December, 1899.

The Town of Strathcona and the City of Edmonton amalgamated in 1912 and this Post Office became Edmonton South.



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EDMONTON 1897



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THE NEW AND THE OLD

Parliament Buildings still under construction with the old Hudson's Bay Company Fort in the foreground. Fort Edmonton was established by the Hudson's Bay Company on the low banks of the Saskatchewan River as a trading post in 1795. Hostile Indians soon obliterated it but in 1819 it was reestablished on the banks within a 20-foot palisade with bastions and guns, 310 by 210 feet.

A settlement was formed near by, numbering 90 persons by 1845 and 150 by 1887. In 1892 Edmonton was incorporated as a town in the North West Territories. By 1904, with a populace of nearly 7,000, it was created a city. Next year Alberta became a province. In 1912, with about 25,000, another 5,500 was added by the amalgamation of Strathcona. Today it is a metropolis of 350,000.

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POSTMARKED - EDMONTON (Cont.)

cluding Treaty Indians) — so it is not too difficult to understand the scarcity of Fort Edmonton cancellations and covers from this era.

In 1876 the mail came through about every three weeks, delivered under contract as far west as Edmonton. In most cases the drivers were halfbreeds who used horses in summer and dogs in winter. The route from Winnipeg to Edmonton was known as the Carlton Trail. This Trail was literally the highway into the west; 860 miles, which passed through Shoal Lake, Ft. Ellice, Ft. Pelly, Ft. Carlton, Prince Albert, Battleford, Ft. Pitt and Edmonton — places that are deeply entrenched in the history of the west. For fifty years it was the main trail over which the carts carried the freight, mail and settlers into the vast north-west. It was only when the railway reached Edmonton that the Carlton Trail lost its identity as the Road to the West.

Postal facilities were the subject of a general town meeting in January, 1881; the outcome being that a petition was drawn up and forwarded to the Post Master General requesting that a semi-monthly mail be established between Edmonton and Winnipeg, alternating with one to Fort Macleod and points south — also that a money order office be established. However, it was not until the following December that the Post Office Department saw fit to notice the petition requesting this mail communication with the south, and even then, only in the form of asking the Edmonton Post Master for more definite information on the subject. So in February, 1882, another petition (signed by over 100) was sent to the Department asking that a weekly mail be run between Winnipeg and Edmonton, and again requested the establishment of a money order office. It would seem that the requirements were advancing quicker than the red tape could be unravelled.

The outgoing Christmas mail on December 14, 1881, consisted of the grand total of 950 letters (of which 40 were registered) and 50 parcels. (By mid-January things were back to the normal of about 500 pieces of mail.) This was a three-week accumulation, as the last previous mail had left on November 26th. Compare this to the 1963 Christmas rush (December 1 - 24) when the Edmonton Post Office processed 24,413,313 letters and cards. During this same period 165,949 parcels were delivered by parcel post delivery to Edmonton homes.

Even as far back as June, 1882, the Post Office was not above making mistakes — for the mail which was

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H. GAUTHIER, Director

destined for Ft. Walsh, Ft. Macleod, Winnipeg, Rapid City and Edmonton, Ontario, arrived in Edmonton (as someone remarked "Ontario may be big, but not that big). There was also criticism; to quote from the Edmonton Bulletin, "The mail, it is needless to remark, is behind time. To use a Yankeeism, 'it is eternally and perennially behind time' ".

Although the N.W.M.P. were the law in the Northwest at this time, an interesting article appeared in the Edmonton Bulletin of March 14, 1881, which stated "The police mail for Ft. Saskatchewan came in the Edmonton Bag. This would seem to indicate that the liquor law in the Northwest should be more stringently enforced." Wonder what was meant by that?

In 1886 the mail service started branching out into the far north for in this year the Post Master recommended a mail four times a year to Ft. Chipewyan (on Lake Athabasca) and estimated the cost at \$1,000.00 per round trip.

In 1887 Monday seemed to be Mail Day in Edmonton — and it has been recorded that the citizens would congregate about the old Post Office which was kept by "Dad" Osborne, and until the mail was sorted, received and read, you could find almost any citizen around the place.

The coming of the railway to Calgary in 1883 and the inauguration of a stage coach service between Edmonton and Calgary meant that mail which hitherto was four weeks on the trail could now be received in 10 days or so. This continued until that glorious day of July 27, 1891, when the Northern Terminus of the Calgary and Edmonton Railroad reached South Edmonton (Strathcona). Mind you, it was still necessary to transport the mail from there into Edmonton proper by other methods; which included a ferry trip across the river.

It was July of 1891 when the citizens of South Edmonton (Strathcona) decided if theirs was to become THE city, they needed the added prestige of the Land Titles Office which was then located on the north side of the river; if not by diplomacy, then by force. So one night a group of stolid (?) citizens decided to lay claim to the office by moving it bodily to Strathcona. But alas, their conspiracy was discovered. These altercations over the Land Titles Office finally reached Federal ears and the N.W.M.P. were called in from Fort Saskatchewan. However, A. D. (Dad) Osborne, who was not only Edmonton's Post Master, but was also Major in the Home Guard, decided Edmonton could do without this intervention. So he met the N.W.M.P. patrol at Rat Creek and defied them to enter the city. Result: Dad Osborne lost his job as Post Master. Reason: a Federal Officer taking up arms against the government. Even in those days a Post Master's duty was not without diversion.



Alta. Govt. Photo

MR. A. D. OSBORNE

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Edmonton is probably a typical example — with over 100 CDS type cancels recorded, plus the infinite variety of other postal markings which are occasionally found on mail matter. The latter extend from the improper use of facing slip date stamps; to Special Delivery, City Delivery and various departmental markings. Add to these the infinite variety of slogan cancels which have been used to promote everything from War Bonds and World Peace to local fairs, air shows and philatelic exhibitions and the total is almost unbelievable.

Add to this the R.P.O.'s (which operate out of Edmonton), the pre-cancels, the three lonely perfins, and you have a hunt on your hands which may start as a hobby but soon becomes an obsession.

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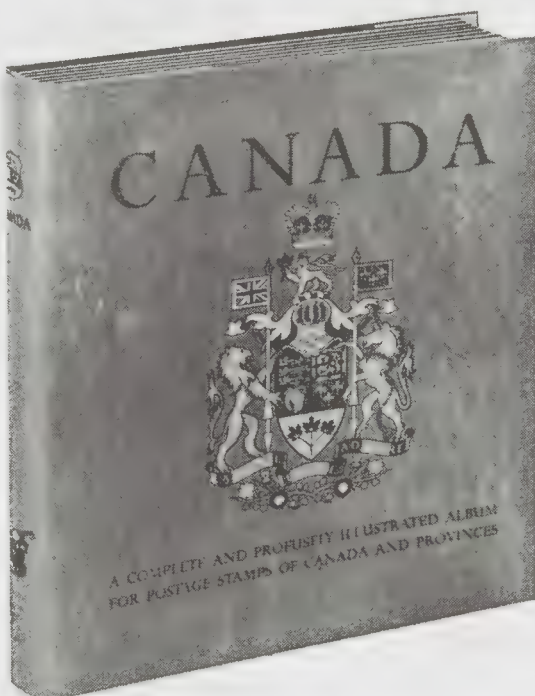
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VALLEY STREAM, N.Y.-Gimbels



Edmonton's
Cork cancel



POSTMARKED - EDMONTON (Cont.)

Accompanying this article are illustrations of Edmonton's first cancels. I make no claim to the accuracy of the dates and further information on this subject would be appreciated.

Perhaps one of the greatest roles Edmonton has played is her part in the development of pioneer aviation. One only needs to refer to Holmes' catalogue listings of semi-official and first flights to realize that Edmonton was the very springboard of aviation in the Northwest.

There are many dates and names connected with the first flights and semi-official flights out of Edmonton. But to really see the beginning we must look back to 1918. A young American airwoman, Miss Katherine Stinson, was participating in a flying exhibition in Calgary, and she announced that she intended to fly her single-seat Curtiss bi-plane to Edmonton. Apparently all red tape was bypassed and in no time at all official sanction was granted to carry a bag of mail north. At 1:03 p.m. on July 9th she "took off" from the Calgary Exhibition and seven hours later (she had engine trouble) landed in the oval of the Edmonton race track where she handed the mail bag to P.M., G. S. Armstrong. This historic flight just missed being the first air mail in Canada — by fifteen days.

Back in 1933 when Wiley Post was making his historic round-the-world flight he was scheduled to land at the Edmonton Airport, which at that time was the typical grass field. Days of rain had turned the strip into a soggy mess; fortunately, Post was still able to land, but the take-off was a dubious factor. Rather than chance the soggy strip, Wiley's plane was towed out onto the hardtopped Kingsway Avenue and this is probably the only time in aviation history that an aircraft "took off" down one of the city's main thoroughfares.

The cachet covers commemorating the above event, like many others commemorating pioneer flights out of Edmonton, were produced under the skillful hand of "Bob of the North." There is no denying that these covers were philatelically inspired, but nevertheless, thanks to "Bob of the North" many events which are significant in Edmonton's history have been philatelically preserved because of this enterprising individual.

Rather than being a complete summary of Edmonton's Postal History, this article is intended to give the reader a general view; and some of the highlights of Edmonton's history as related to the mails and postal services.

(Editor's Note: The author would like to hear from anyone who has ANY information or material pertaining to Edmonton's Postal History.)

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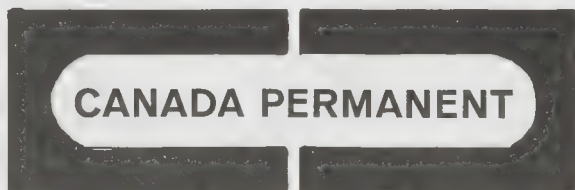
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EARLY EDMONTON (Cont.)

The letter reached Back on May 7th, far beyond Great Slave Lake. In that time — about ninety days — it had gone more than 2,500 miles in the dead of winter, having been carried by men on foot through the wilderness.

This type of fur trade express continued to carry mail on an unofficial basis until railways began pushing west into the heart of the continent. By 1870, the railway reached Moorehead, Minn., and from then on mail for western Canada fanned out from that town, and a weekly stage and mail service ran between there and Winnipeg, which was then a village of perhaps 1,500 people. At last the mail was being carried on an official basis. Then, in 1871, this service was stepped up to three times a week. From Winnipeg west, however, the Hudson's Bay Company still maintained its express service, which, however, was soon augmented by steamboats on the Saskatchewan River and by Red River carts running on what we know as the old Carlton Trail.

By 1876, Edmonton had grown to a settlement of some 150 souls. That year James McKay contracted to carry mail between Winnipeg and Edmonton at intervals of three weeks. The letters of Lovisa MacDougall written at Edmonton, published in my **Edmonton Trader**, throw some light on the inefficiencies of the service as shown by the following brief extracts:

On January 25, 1877, in writing to her mother, she said "Your letter was 54 days coming to me. If you would address my letters in care of Rev. & Mrs. Malton I would always be able to get them even if not here myself. It seems such a long time I will have to wait before receiving an answer to this. It will be about the 1st of May before one comes."

On August 29, 1879, her letter said "Your long-looked-for letter came today. The mail was delayed a week on the road on account of losing the horses."

Then, writing on May 15, 1880, she complained that "It is now six weeks since we have had any mail here or any communication with the outside world. The mail is at a standstill on account of the man who had the contract dying last winter \$20,000 in debt, and until that is settled we do not expect much news."

In January, 1881, the recently established **Edmonton Bulletin** commented "Over 700 letters left Edmonton by last mail. Another argument

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See last page of listings in recent editions.

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Chukar Partridge - - - red ..

The Edmonton Study Group, BNAPS, having acquired the remainders of these beautiful Revenue Stamps, offers them at CANPEX '64 bourse in set of six at 50 cents.

EARLY EDMONTON (Cont.)

in favour of a semi-monthly mail between Winnipeg and Edmonton." Then, in 1882, Frank Oliver, writing in the **Edmonton Bulletin**, said angrily, "It is now two weeks since the mail should have arrived and still there is no news of it. The greater part of the garden seeds for use here this season are or were expected to be with it. If it does not arrive soon, a good many of the seeds will be too late for planting."

Meanwhile, the C.P.R. had started from Winnipeg on its way west. In 1883 a mail contract was granted to Flatboat McLean, who soon transferred it to Leeson and Scott. At intervals of forty miles all along the trail from Qu'Appelle to Humboldt and thence north to Prince Albert and west to Edmonton, stage stations and stopping houses were erected and maintained. Passengers, mail and express were hurried along the road by wagons especially built for the job and drawn by four horses. Shortly after this, the C.P.R. reached Calgary and went on to the coast. At that time the contract with Flatboat McLean was replaced by one with Ad. McPherson and John Coleman, who took a contract to carry mail from Calgary to Edmonton every two weeks. Then, when in 1891, a branch railroad ran north as far as Prince Albert and a similar line reached Edmonton from Calgary, these far flung stage routes went out of business. After that, the people in Edmonton began to enjoy regular mail service as we know it.

—J. G. MacGregor.

We are pleased to be able to present this article "Early Edmonton" by Mr. J. G. MacGregor who has done outstanding work in preserving the history of the early west. Delegates to this convention may be interested in the following books by Mr. MacGregor.

"Northwest of 16"

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ACKNOWLEDGEMENTS

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CFRN Radio and TV
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Mrs. W. C. Barrie
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Many others assisted in making CANPEX '64 a wonderful success, and to all concerned we offer our sincere thanks.

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S U C C E S S

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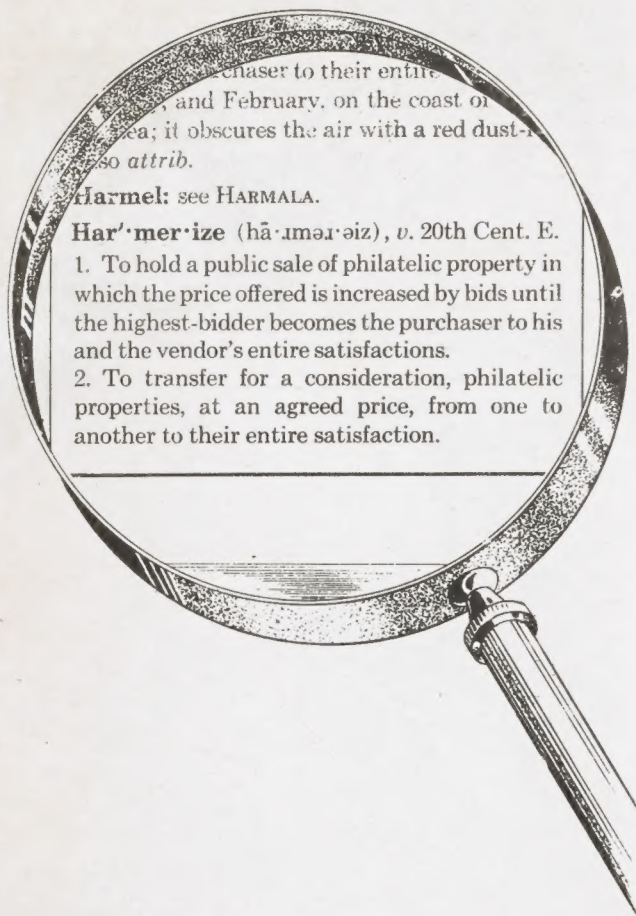
A great Whooping Crane - one of the finest stuffed examples extant - is on display at this show to tie in with the bird pictured on the postage stamp. The Canadian post office has a display showing the development of the stamp and the Edmonton Stamp Club shows the original drawings by the late Dr. William Rowan, by kindness of Mrs. Rowan.

The crane shown here by courtesy of Mrs. W. C. Barrie of Edmonton stands four feet and three

inches and had a wing spread of eight feet. It was shot near Davidson, Saskatchewan, by her late husband 51 years ago, prior to the protective laws.

So rare was this bird which wintered in Texas that for long its northern summer nesting ground was unknown. It was discovered from the air by W. Fuller, then with the Canadian Wildlife Service, and now a professor of zoology at University of Alberta. It nests near Fort Smith, N.W.T.

NOTES



...chaser to their entire
... and February, on the coast of
... sea; it obscures the air with a red dust-
...so attrib.

Harmel: see HARMALA.

Har'mer·ize (hā·mər·əiz), *v.* 20th Cent. E.

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